

SPORTS

N. Chernomoshantsev won all three final races to win the 500 cm class of the motor boat championships in Hungary.

Telephone MTI-TASS

Moscow Krytov and Moscow Region Spartak played a 0-0 draw in a recent women's field hockey championship game.

Photo by Sergei Prokofiev



DRAUGHTS: HALFWAY THROUGH

In the third round of the world title draughts match in Moscow between defending champion Olga Levine, from Kharkov, and challenger Yelena Altshul, from Minsk, the opponents rejected well-known opening moves, and only a hawker's defense saved the titlist half a point.

In the next game the challenger took the initiative, gaining considerable advantage, but later made a tactical error and almost lost the game; disaster would have inevitably struck had champion not preempted a sweeping exchange combination.

On the face of it the challenger's strategy seemed an

SOVIET AND BANGLADESH PLAYERS NECK-AND-NECK

Andrei Sokolov, of Moscow, continues unbroken his games at the junior chess championship in Copenhagen. In the sixth tour he beat the European champion, Kurt Hansen, of Denmark, on the fifth move. Sokolov and Mursud, of Bangladesh, have six points

each and are at the top of the championship which is held according to the Swiss system and consists of 13 tours. Five other players are only half a point behind.

In the next tour, Sokolov and Mursud are to play against each other.

Photos by A. Kodyrulov



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"MN Informacion" comes out on Tuesdays and Saturdays and offers up to date the latest information on events in the USSR and in the world, reported by TASS and foreign news agencies. Nothing short of the material carried in the editions of both

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LAWN TENNIS

Muscovite Yuliya Salnikova and Natalya Borodina, from Muscovite, will meet in all-Soviet women's singles finals at the European championship now taking place at Nyregyháza, Hungary. In the semifinals Salnikova eliminated Skrnska, of

Czechoslovakia, 5-7, 6-3, while Borodina disposed of Brzakova, also of Czechoslovakia, 2-6, 7-5, 6-2.

Konstantin Pugarev, Alexander Zverev and Vadim Bolgov, all of the USSR, and Jaroslav Navratil, of Czechoslovakia, will clash in the semifinals.

FORECASTS ANEW

Colombian newspapers are again full of predictions as the world basketball elimination games have drawn to a close; but now experts go by the team's present performance rather than their past achievement.

The USSR and Yugoslavia have admittedly put on the best show and are tipped to clash in the decisive game, which will

decide the two teams for the final tournament.

Like four years ago, the titans are the USA and Canada. The USA has a talented line-up, which has so far performed inconsistently. Australia and Canada have also qualified.

Spain produced quite a furor, surprising the USA in a qualifying game and reaching the finals.

AEROBATIC SURPRISES

The USSR put a good performance at the 11th World Pilots' 1st Aerobatic Championship outside the Austrian resort of Ossi Deutsch Altenburg, winning both the female and male team titles.

The man's event was the most strongly contested one. The USA were in the lead prior to the third event of the programme, while the USSR excelled in the most grueling "unexpected" event, which had come to the attention of the competitors only the night before it was due to be held.

The biggest credit goes to European top all-rounder Viktor Smolin, from Leningrad, who won the event with flawless performance. American Henry Haig was second and West German Manfred Stommel, third. Nikolai Nikityuk, from Odessa, was the fourth. Brusilov, and Jurij Karys, from Vilnius, came ninth.

LONG LIVE SPORT AND PEACE!

A colourful closing ceremony of Central American and Caribbean Nations, in which over 20 nations participated. Spectators were treated to a parade of the participants and the "Cuban carnival" show.

"Long live sport, long live peace!", is how Herman Rieckhoff, of Puerto Rico, IOC member and President of the Sports

Organization of Central America and Caribbean Nations, rounded off his address at the ceremony.

The hosts dominated in most events, and there were good performances from Mexico, Venezuela, Puerto Rico among other nations. Cuban weightlifter, Daniel Nunez, set a new world record—one of the nine records registered at these games.



CLIMBERS FROM THREE CONTINENTS

A recent international athletic meet in Zurich was distinguished for its high standards of performance. Carl Lewis, 21, of the USA, leapt 658 cm in the long jump, an unprecedented record for European stadiums, with his teammate Larry Myricks coming second, with a 637 cm jump.

Calvin Smith, of the USA, won the 100 m in 10.09 sec, and Bert Camaron, of Jamaica, was supreme in the 400 m in 44.69 sec. Brilon Sebastian Cox took the 800 m in the stride in 1 min 44.48 sec, while Mill Otley, of Canada, scaled 230 cm in the high jump.

The next round the challenger had to go through severe trials, for the champion's onslaught seemed irresistible. The game lasted a whole six hours, with an ultimate draw in the 65th move. With the match halfway through now, Yelena Altshul leads 3.5-2.5.

Ventanin GORODETSKY, Grandmaster

The tenth of the Pamir-82 International Alpine camp have gone up in the Edelweiss Valley. The current ninth season promises to be a particularly hard one, with many climbs planned along both old and new routes.

In the photos: a view of the Acrobatic camp (top); Austrian climber Schreits to action.

Photos by A. Kodyrulov

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A TOWN BECOMES A STAGE



Actors from the Selgava Amateur Theatre taking part in the carnival

procession. ● An orchestra playing folk music.

Recently a theatrical festival was held on a large scale in the 700-year-old Latvian city of Kuldiga. The shady parks and old cobbled streets, the carved facades of its one-story houses and whimsically shaped little yards and squares served as both the stage and auditorium. The annual festival has drawn the best amateur theatrical companies from all over Latvia. Steel-workers from Liepaja, farmers from Cēlava and workers and schoolchildren from Riga were invited as actors here.

The life-giving force of the arts, and their beauty is personified by Spodek—the heroine of a drama written by the well-known Lat-

rian poet Jānis Rainis, and the actors take their oaths in her name. The audiences came not only from the town itself and neighbouring villages, but from far and wide. The actors paraded through the streets of the city in a colourful carnival procession. There were exchange between characters from popular comedies written by the Latvian classic Rudolfs Blaumols, and from the Revolutionary Latvian Rīči who have become a legend; an Oriental princess from "The Arabian Nights", walked side by side with Shakespeare's Juliet, and Peppi-Lang Stocking came to town with Pinocchio. Each company showed a small excerpt from its most favourite play.

FISH FROM DESERT PONDS

Fish-breading is a new branch of the economy rapidly gaining strength in Turkmenia. Off the Karskum Canal near Ashkhabad, the completion of the first pond has increased the output of the farm's reservoirs to 900 hectares. The farm's fishermen haul nearly two tonnes of fish from each pond.

Every year, three and half thousand tonnes of fish are caught in Turkmenia's inland lakes, rivers and ponds.

IRRIGATION OF ALPINE FIELDS

The summer floods caused by the thawing of glaciers in the Tien Shan Mountains did not affect the rivers in the Chulov Valley, as seven reservoirs were built to collect the excess water in the foothills of the Kirghiz Range.

All the excess water will be stored and then gradually used as required on the farmland there. A total of twenty reservoirs, built on sites useless for farming, can store about 15 million cubic metres of water. This will enable the local farmers to begin harvesting in the area of several thousand hectares.

In Kirghizia, 90 per cent of agricultural output is produced on irrigated land, therefore man-made reservoirs play a very important role in farming. 270 big Alpine lakes provide water for farmland yielding up to five tonnes of wheat and barley and about 50 tonnes of vegetables per hectare. The Tien Shan fields are the most productive in the country.

Further expansion of irrigation projects will enable the farmers to employ another 75 thousand hectares of dry land for farming.

NEW UNIT PUT THROUGH ITS PACES

The Novgorod gas compression station in Northern Russia has completed tests on a 25 MW gas-pumping unit made at the Nevsky Zavod plant in Leningrad. The new unit will pump natural gas from West Siberia to the European part of the USSR via 1,420 km gas pipelines under pressure of 75-100 atmospheres.

ANCIENT RUSSIAN BELLS ARE ON DISPLAY AT AN EXHIBITION WHICH HAS OPENED IN THE PORT OF IL'YICHOVSK, ON THE BLACK SEA COAST.

On show are more than a hundred and fifty bells ranging from the miniature bells of Irkutsk to solemn bells weighing many hundred kilos. Cast by masters from Valdai, Kostroma, Pavlov and Yelabuga, these bells are evidence of the ancient and interesting history of folk craftsmanship.

SCIENCE AND TECHNOLOGY

ENTRANCE: COOPERATION

4 MICROBIOLOGY

A microbiological light microscope based on the principle of "microscopic vision" was the first Soviet-French robot to be held in Klinchey, capital of Moldavia, as part of an international protocol on scientific and technical cooperation between VASKHIN and the Academy of Agricultural Sciences of France.

Leading scientists from the VASKHIN committee compared notes on experience in the use of a microscope in combating plant diseases, and discussed the possibilities of international cooperation in this field.

At present, the Estonian physiologists are working on a self-adjusting eye.

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OF INTEREST

WHAT DO ROBOTS DO?

100

WHAT DO ROBOTS LOOK LIKE?

100

WHAT DO ROBOTS DO?

ENTERTAINMENT

BOLSHOI BALLET SUCCESS IN ITALY

The Bolshoi Ballet Company has completed its tour of Italy. During its 40-day tour, the Bolshoi dancers gave 22 performances in five Italian cities.

Two ballets were performed based on Shakespeare's plays, "Romeo and Juliet" and "Macbeth". The audiences were particularly enthusiastic about "Romeo and Juliet" in Verona, the city of Shakespeare's hero. The Bolshoi Symphony Orchestra was also touring the country during the same period and gave concert performances. Particularly memorable was the concert held in the town of Cesenatico where the composer Verdi was born. It is hard to imagine the atmosphere in the hall, and what an ovation the audience gave when it was announced that the orchestra would play the overture to the opera "Aida" as an encore.

The Italian press recognized the talent of both young performers and noted soloists and had much praise for the Bolshoi corps de ballet. High marks were awarded to the brilliant choreography by Yu. Grigorovich, and the skill and talent of the set designers for the two ballets (S. Virsaladze and V. Levantov) was emphasized, with particular reference to their knowledge of the epoch, and the exquisite colour of the costumes.

After the main programme of the tour has been completed, a group of Bolshoi soloists gave a concert in Milan.

LAST PERFORMANCE THREE CENTURIES AGO



Scenes from the 'Rostov Action'.

Photos by Vladimir Shevchenko

The Moscow Chamber Musical Theatre has started off its season with an unusual production, "Rostov Action" based on music and the text of an opera written by Dmitry Rostovskiy, a prominent figure in the culture of 17th-century Russia.

Our theatre is often called a sort of a stage laboratory, says Boris Pokrovsky, the director. We try to present new contemporary works as well as little known works of the past to our audience. For this reason we turned to an old Russian opera which was performed for the last time three centuries ago.

What we are trying to emphasize is that the traditions of Russian opera were founded much earlier than is normally thought.

It was impossible to stage "Rostov Action", an opera per-

formed by ballet in kindness and justice. In its original form, for it lasts six hours without an intermission. Editing and cutting it was hard work. It is, what is more, a challenging task for the singers, both from the point of view of music and text (which is in 17th-century old Russian). Besides, at the time arias, vocal and choral pieces used to be sung without instrumental accompaniment.

We have plans to stage one more forgotten work, Joseph Haydn's "Sudden Encounter", the score of which was found in a Leningrad archive—as well as modern works by the likes of the one-act operas, "Ivanov Theatre" and "Unknown Lady" by the Soviet composer Nikita Bogoslovsky, based on the works of Alexander Blok.

FACTS and EVENTS

ALL-UNION SCULPTURE SHOW FOR 1983

Shows Works by Moscow graphic artist N. Blagovolov, V. Shmokhin and S. Mikashovich were among 20 works entered by Soviet artists for an International easel graphic art show in Norway. Noted Soviet graphic artist I. Bogosko is on the international jury.

Next year Moscow will be the first ever nationwide sculpture exhibition, said artist Chernov, first deputy director of the exhibition committee. It is to promote the arts and to equalize the arts with the Soviet school of art.

Tonight, at the 23rd International Festival of Theatres for Children held in the Yugoslav city of Sibinj, this country was represented by the Lenin Komsomol Young Spectators' Theatre, from the republic of Latvia. Among the pieces shown by the theatre was "Chukkale", based on a work by Kornel Chikovsky. Local press noted the high professional standards of the company which was awarded a festival diploma.

Exhibition. An exhibition of crafts from 13 socialist countries, including the USSR, has opened in the town of Erfurt, in the GDR. On display are 1,600 masterpieces selected at international contests held in the individual countries. For the first time in the history of the exhibition work of the art entered by artists from Kampuchea, Vietnam, Laos, North Korea and Mongolia are on view.

The exhibition will be accompanied by a major conference on the theory of the arts in which experts from 13 countries will take part.

Picasso

exhibition opens here



Picasso's work on "Guernica".

"A Woman with a Fan".

An exhibition, "Pablo Picasso 1881-1973", has opened in the Pushkin Museum of Fine Arts in Moscow to mark the centenary of the artist's birth.

For the first time, "almost all the great Spaniard's works available in the USSR are gathered

"A Violin and a Cello".

Picasso's work on "Guernica".

together under one roof. The exhibition includes 200 paintings, graphic sheets, sculpture and ceramics from the collections of the Pushkin Museum and the Hermitage.

The items on display are of different origins. Some of them come from the famous collections of S. Shchukin and I. Morozov while others have either been purchased, by the museums or have been donated to them. The exhibition is complemented by materials from the private archives of the Soviet cultural personalities who knew Picasso.

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A recent release is "18th-Century French Painting in the Hermitage".

Interest will soon be piqued

NEW HERMITAGE CATALOGUES

The Leningrad branch of the State Publishing House has launched a new series of catalogues listing the collections of West European

paintings at the Hermitage Museum. The Glanz Publishing of Florence, is co-operating with the Hermitage on the series intended for foreign readers and scholars.

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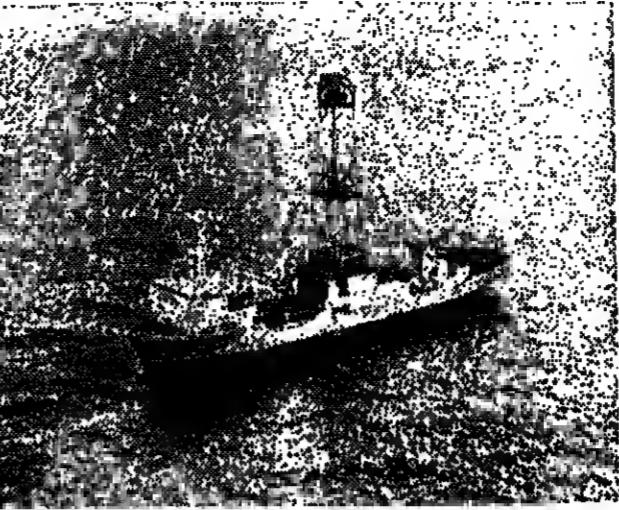
in the following catalogues: "19th-Century French Painting", "French Painting of the Late 18th and Early 20th Centuries", "German and Austrian Painting of the 16th to the 18th Centuries" and "German and Austrian Painting of the 19th to the 20th Centuries".

The series was also used to stage the play "Mouse, Mouse".

The Leningrad branch of the State Publishing House has launched a new series of catalogues listing the collections of West European

BUSINESS

Oil can be found under the ice



The "Valentin Shashin" (see photo) is a floating drilling-platform which has been built to Soviet order by the Rauma Ropala shipyards in Finland. At present, the platform is prospecting for oil and gas on the offshore shelf. Kovali Kurman, head of the Rauma Ropala office in Moscow, told an MNI correspondent about the ship which, in some respects, has no equal in the world.

For some years now, my firm has taken orders for the construction of ships for the search for oil in icy waters, carrying equipment for drilling on the continental shelf. The very nature of the work requires the ship's ability to maintain a constant position—imperious to wind and sea currents. Three computers control several propellers, and an operator follows the craft's progress on a display screen. The machines can be controlled manually too. The deviation from site is better than 20 centimetres in any direction.

Then, there are also a sauna, a cinema auditorium, and other comforts.

During this year, Rauma Re-

pala is to sell this country machine for the timber industry, processes for the chemical industry, cargo ships and station-

ary drilling-platforms. The "Valentin Shashin" is the first of a whole new series. Before the end of this year, two more such platforms will be handed over to the Soviet customer.

Vladimir KOVALYOV

Balkanton's gold discs

The Bulgarian recording company, Balkanton, which is turning 30 this year, is one of the largest of its kind in the world, with an output in 1981 of over 5,000,000 records and over 100,000,000 over the past 30 years. It has been awarded many high distinctions, including "gold discs" at various competitions and fests.

Our records are in brisk demand domestically and abroad, says company general director and noted Bulgarian composer At. Yosifov. They enjoy wide popularity in the internal socialist countries, with the Soviet Union buying annually around 1,000,000 of them. We will soon sell it now recordings by famous Bulgarian opera singer, pop stars, as well as vinyl records of the Golden Orpheus contest.

We have fine contacts with the Soviet Melodiya recording company; significantly, around 150,000 records to be produced this year will be a joint venture.

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